



William Krisel Way

Dedication Ceremony

February 16, 2016



Photo: James Schnepf / PALM SPRINGS MODERN LIVING

William Krisel in Twin Palms: The Residents' Perspective

Many words have been cast about the influence of William Krisel's work on architecture, on the language of Modernism, on construction efficiency, and on the economics of our beautiful desert community. But little has been expressed about his work's impact on the residents of this neighborhood—those of us fortunate to awake every morning living within and among his designs. Today we establish that balance.

Yes, Mr. Krisel's clerestory windows enlighten our homes. But in so-doing, they brighten our lives, as well. His exuberant butterfly roofs appear to gracefully lift the structure, and that in turn, effortlessly lifts our spirits. His walls of concrete block provide privacy, but their playful repetitive open patterns convey a sense of joy to those on either side. His pathways of multi-sized circular stepping stones guide our feet, but as we walk them, their floating forms recall the effervescence of the era in which they were created.

Today, some 60 years after our last foundations were poured, Mr. Krisel's contributions are appreciated not just for their stylized forms or inventive use of materials, but for the way they continue to touch unifying fundamentals in all of us. They feed our collective soul, imparting a distinctive sense of place, a pride of association, and a thread of common interest that brings us together and fosters community.

Now *that's* great architecture!

Eric Chiel

Chair, Twin Palms Neighborhood Organization

William Krisel Way Dedication Ceremony

10 AM

SPEAKERS

Eric Chiel

Chair, Twin Palms Neighborhood Organization

Robert Moon

Mayor, City of Palm Springs

Hugh Kaptur

Architect and Contemporary of Mr. Krisel

Sidney Williams

Curator of Architecture and Design, Palm Springs Art Museum

Jacques Caussin

Co-Founder, Palm Springs Modernism Week

Jeri Vogelsang

Director and Curator, Palm Springs Historical Society

Stan Sartor

Board Member and Modernism Committee Chair,
Twin Palms Neighborhood Organization

William Krisel Way Street Sign Unveiling

William Krisel (by video)

Guest of Honor

Acknowledgements

This event was mounted entirely by volunteers and funded primarily by the Twin Palms Neighborhood Organization through proceeds from our Modernism Week home tours.

Special thanks to members of our neighborhood's William Krisel Way Dedication Ceremony Committee (Eric Chiel, Larry Johnson, Michele Johnson, Steven Lewis, Jan Sartor, Stan Sartor, Barbara Scott, David Williamson).

Thanks to Henry Connell for design of this program, to Clark Dugger for Mr. Krisel's video and today's photography, and to our publicist, Bill Marchese. Thanks to James Schnepf for this program's photo of Mr. Krisel. And great thanks to the many volunteers whose love of our neighborhood and appreciation of its mid-century roots were essential to this event's success.

Sponsors

This event was supported by the generous donations of these sponsors:



“ I’m just delighted that the street is named William Krisel *Way*. Because when it comes to Modernism, it has to be my way! I love Twin Palms—my first subdivision—because it was done my way! This is the top honor I could receive.” — WILLIAM KRISEL

Citing Mr. Krisel’s work, Twin Palms was named one of “10 Neighborhoods That Influenced U.S. Architecture” by Patrick Sisson in *Curbed*, the national real estate blog (www.curbed.com; December 11, 2015).

